



ODIHAM ART GROUP PROGRAMME 2019 – 2020

All demonstrations and workshops are held at the North Warnborough Village Hall, North Warnborough RG29 1EA, unless otherwise stated. The demonstrations usually start at 2.30pm and they are free to members, whilst guests will be charged a £5 entry fee. Workshops are usually all day, starting at approximately 9.30am; full details (including timings, equipment provided and required etc) will be sent to participants once payment of the specific fee is received. Contact Diane Welsh on Diane.floralart@gmail.com if you wish to book onto a workshop. Please note that places are limited and cannot be reserved without payment, so your place will only be confirmed on receipt of the booking fee.

Saturday 6th July 2019 (AGM) DEMONSTRATION by Max Hale 'Acrylic Still Life'



Following the very serious business of the AGM and the much less serious buffet lunch (!) there will be the now traditional demonstration, which this year will be by Max Hale. Max is a well-known professional artist and tutor, based in Wiltshire, whose work has been exhibited and sold worldwide. He is a brand ambassador for Rembrandt artist materials.

OAG ANNUAL EXHIBITION (NOTE CHANGE OF DATE!) SATURDAY 17TH AUGUST TO MONDAY 19TH AUGUST 2019 INCLUSIVE (PRIVATE VIEW FRIDAY 16TH AUGUST)



We are moving the exhibition dates to Saturday 17th, Sunday 18th and Monday 19th AUGUST 2019. The exhibition will join Hampshire Open Studios 2019, with a full page listing in their directory featuring the work of some of our members. We hope that the link with HOS will encourage more visitors to come to the show and we also intend to link in with OAG members and other local artists who are part of HOS to co-promote the exhibition as part of a local 'art trail'. Plus the exhibition will be open for three full days so more chance for members to sell their paintings. Good luck to all who take part.

Saturday 7th September 2019 DEMONSTRATION by Rob Wareing 'Pastel Portrait'



Rob has painted numerous portraits of people of all nationalities and received many commissions to paint dignitaries, CEOs and their spouses and children in countries such as the USA, Mauritius, Botswana, South Africa & the UK. He has also given live portrait demonstrations on TV shows in the USA, Mauritius & South Africa. More recently he has gained a considerable following on YouTube with his instructional videos and he is also a regular contributor to 'The Artist' magazine.



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Saturday 5th October 2019

DEMONSTRATION by Oliver Pyle 'Watercolour Reflections'



Oliver has established himself as a successful landscape artist, predominantly focusing on the United Kingdom which he considers to be a rich source of inspiration. He was Artist in Residence for Sussex Life magazine in 2018 and is represented by Forest Gallery in Petworth, Sussex.

Saturday 12th October 2019

WORKSHOP with Bridget Woods 'Watercolour Life Painting'



Bridget Woods is an internationally acclaimed artist who specialises in life drawing and watercolour and is an inspiring teacher, known for her approachable style. She has held over 50 solo exhibitions and shown at the Royal Institute of Painters in Watercolour and the Royal Watercolour Society. Her main aim is to convey feeling and atmosphere through the unique 'alchemy' of transparent watercolour. She has written: 'Life Drawing - a Journey to Self-Expression' (2003), 'Life drawing - Techniques in Action' (Double DVD presented by author, 2007).

Saturday 2nd November 2019

DEMONSTRATION by Mark Warner 'Landscape or seascape'



Mark is an artist based in Shropshire. Sketching is at the heart of his work and it is integral to the development of a piece, many times forming part of the painting itself. He uses colour to interpret the light and weather conditions and often works directly in the field (literally on many occasions!) from sketches created outside as well as notes and photographs taken on location then developed back in the studio. He was the winner of the Qube Arts Open People's Choice Prize

Saturday 23rd November 2019 NEW WORKSHOP by Ronnie Ireland, 'Planning a painting and working from photographs'.

Ronnie held an excellent critique of members work last year and opened our Annual Exhibition in August, judging the three Awards of Merit. His guidance on how to plan and work from photographs should be fascinating and informative. PLEASE NOTE THAT THIS ADDITIONAL WORKSHOP WILL BE HELD IN THE NEWNHAM CLUBROOM, NEWNHAM RD, NEWNHAM RG27 9AE, STARTING AT 9.30AM.

Saturday 7th December 2019

DEMONSTRATION by Trevor Waugh 'Flower painting in oil'



Trevor studied at the Slade School of Fine Art then spent several years as an illustrator before returning to painting. He paints and exhibits at his studio in Heywood, Wiltshire and also runs watercolour and oil painting classes in the UK and abroad. His book 'Winning with Watercolour' has become a top-selling title and he followed this with 'You Can Paint Flowers in Watercolour' and 'You Can Paint Animals in Watercolour'.



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Saturday 4th January 2020
and Wildlife in Costa Rica'

TALK by Chris Christoforou 'It's a Jungle Out There - Art



Chris Christoforou returns to the OAG with a talk on a subject dear to his heart; painting wildlife. His illustrated talk will explain why particular photographic shots should be taken and how they are used as reference for paintings or drawings of animals in their surroundings. He talks about good composition and how to use certain photographs and what to look for in a piece of reference material.

Saturday 18th January 2020

WORKSHOP with Max Hale 'Exploring Water Mix Oils'



Max returns to lead a workshop on water mixable oils

Saturday 1st February 2020

DEMONSTRATION by Jake Winkle 'Going Wild in Watercolour'



Watercolour paintings should be bold and translucent! Known for his dramatic wildlife and horse racing watercolours, Jake Winkle captures both of these qualities as he paints subjects from overseas and also nearer to his home, in Dorset. His enthusiasm for watercolour painting is infectious and inspired as he constantly searches for new and exciting ways to render his subject.

Saturday 7th March 2020

DEMONSTRATION by Hilary Dancer 'Acrylic Landscape'



Hilary is a local contemporary artist working in acrylic, oil & mixed media. She uses a vibrant palette to produce a variety of impressionistic, almost abstract paintings, but is perhaps best known for her romantic figures & atmospheric cityscapes. Hilary works from her studio in Hampshire and her work can also be seen at the "The Frame" gallery in Odiham.

Saturday 4th July 2020 (AGM)

DEMONSTRATION by Paul Oakley 'Oil Landscape'



Following the AGM and buffet lunch there will be the now traditional demonstration, which in 2020 will be by Paul Oakley. He is a self-taught artist living and working in Wiltshire who specialises in oil painting. Paul is predominantly a landscape artist and developed his painting style through studying the works of artists such as Edward Seago and his contemporaries. He enjoys being out in the elements capturing a moment in the landscape as well as painting in his studio, which is a traditional Shepherd's Hut.